

1st & 2nd Horns in F

# 習志野市歌

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八木澤教司 編曲

**Allegro Moderato** (♩=ca.120)

The musical score is written for 1st and 2nd Horns in F. It begins with a 4/4 time signature and a tempo marking of **Allegro Moderato** (♩=ca.120). The key signature has one flat (Bb).

**Measure 1:** Starts with a half note chord (F2, Bb2) marked *f*, followed by a quarter rest, then a quarter note chord (F2, Bb2) marked *f*, and a quarter note chord (F2, Bb2) marked *mp*.

**Section A (Measures 5-10):** Measure 5 starts with a half note chord (F2, Bb2) marked *mf*. Measure 6 has a half note chord (F2, Bb2) marked *mp* with an *a2* (second ending) bracket. Measure 7 has a half note chord (F2, Bb2) marked *mp*. Measure 8 has a half note chord (F2, Bb2) marked *mp*. Measure 9 has a half note chord (F2, Bb2) marked *mp*. Measure 10 has a half note chord (F2, Bb2) marked *mp*.

**Section B (Measures 11-16):** Measure 11 has a half note chord (F2, Bb2) marked *mp*. Measure 12 has a half note chord (F2, Bb2) marked *mp*. Measure 13 has a half note chord (F2, Bb2) marked *mp*. Measure 14 has a half note chord (F2, Bb2) marked *mp*. Measure 15 has a half note chord (F2, Bb2) marked *mp*. Measure 16 has a half note chord (F2, Bb2) marked *mp*.

**Section C (Measures 17-26):** Measure 17 has a half note chord (F2, Bb2) marked *mf*. Measure 18 has a half note chord (F2, Bb2) marked *mf*. Measure 19 has a half note chord (F2, Bb2) marked *mf*. Measure 20 has a half note chord (F2, Bb2) marked *mf*. Measure 21 has a half note chord (F2, Bb2) marked *mp*. Measure 22 has a half note chord (F2, Bb2) marked *mp*. Measure 23 has a half note chord (F2, Bb2) marked *mp*. Measure 24 has a half note chord (F2, Bb2) marked *mp*. Measure 25 has a half note chord (F2, Bb2) marked *mp*. Measure 26 has a half note chord (F2, Bb2) marked *mp*.

**Section D (Measures 27-30):** Measure 27 has a half note chord (F2, Bb2) marked *f*. Measure 28 has a half note chord (F2, Bb2) marked *f*. Measure 29 has a half note chord (F2, Bb2) marked *f*. Measure 30 has a half note chord (F2, Bb2) marked *f*. The section ends with a *molto allargando* instruction.